

DECEMBER 2023

# Glenn Martin

Profile of the Writer's Work



G.P. Martin Publishing



# Glenn Martin

## Profile of the Writer's Work

December 2023

G.P. Martin Publishing



## Contents

Introduction .....	1
The latest .....	2
A brief profile .....	3
Becoming an author of books.....	4
Categories: The big picture.....	6
Reflections on experience .....	8
Ethics and human values .....	18
Family history .....	25
Collections of poetry .....	32
Local history (Kyogle) .....	39
Writing other than books .....	43
Contact details.....	53
List of books and formats .....	54



# Introduction

This booklet summarises my writing work, most of it published by G.P. Martin Publishing, that is, me. The first two books that I wrote were on local history: the Kyogle area in northern New South Wales where I used to live. After that it was ten to fifteen years, and I was back living in Sydney, before I began to write books more steadily. I compiled two collections of poetry in 2007, and I wrote a book on business ethics (semi-academic) in 2010.

Around this time, family history became a new focus of attention. I was also thinking about my life, and the shape it had taken, and I began to write about that. This booklet describes these interests and the books to which they have led. There are over twenty books now.

My books are presented on my website: [www.glenmartin.com.au](http://www.glenmartin.com.au)

They are available for purchase at [www.lulu.com](http://www.lulu.com) The links on my website take you straight there.

All of my books are available as paperbacks, and most are also available as ebooks (see table at end of this booklet).

I issue a new version of this booklet every twelve months or so. The previous one was in February 2023.

This book has no ISBN as it is not intended for open sale.

This edition: December 2023, eighth edition.

# The latest

These are Glenn's latest books, most recent first...

*Travel with a Pen*, October 2023

Paperback and ebook. Category: Reflections on Experience.

*Long Time Approaching: An Incomplete Memoir*, February 2023

Paperback and ebook. Category: Reflections on Experience.

*The Way Is Open*, September 2022

Paperback. Category: Poetry.

*All the Rivers Come Together: Tracing Family*, February 2022

Paperback and ebook. Category: Family History.

*No Gold in Melbourne: A Scottish Family in Australia*, July 2021

Paperback and ebook. Category: Family History.

*Future: The Spiritual Story of Humanity*, September 2020

Paperback. Category: Big Picture.

*The Quilt Approach: A Tasmanian Patchwork*, February 2020

Paperback and ebook. Category: Reflections on Experience.

*A Foundation for Living Ethically*, February 2020

Paperback and ebook. Category: Ethics.

# A brief profile

Glenn Martin is the author of over twenty books, the first of which was published in 1988 and the most recent in 2023. His first book was a local history, for which Glenn was commissioned by the Kyogle Shire Council for the Bi-Centennial Year (1988). It was a great success locally, and it was followed by an equally successful history of the Kyogle Public School for its centennial year in 1995.

Since then, Glenn has written books of several different types. There are books which are stories of reflections on experience, being about particular experiences and periods in Glenn's life.

There are books about ethics, which examine ethics in business, work and life from the perspective of human values. Then he wrote a book (*Future*) which seemed to need a new category: "The Big Picture".

There are also collections of poetry, which include stories that comment on the contexts in which the poems were written.

There are books on family history, about Glenn's own family. The first book explored his experience of researching family history. One book focuses on two convicts (his great great grandparents) who met and married in Hobart (in the 1850s). Another book looks at when all of his direct ancestors came to Australia (eleven voyages). And another book examines a family of Scottish ancestors and their trials in colonial Melbourne.

Glenn has over thirty years' experience working as a writer for professional publications, on topics ranging across human

resource management, employment law, training, professional development, leadership, and business ethics. He has also worked as an editor of professional and academic publications.

Glenn's other work includes extensive experience teaching in high schools, tertiary education and adult education. He has been a manager for organisations in the community sector, and has written, designed and developed training programs and online educational courses.

## Becoming an author of books

Glenn's first book after the Kyogle local history books was written when he was back in Sydney. He developed his own perspective on ethics, and released *Human Values and Ethics in the Workplace* in 2007. Glenn had previously taken a focus on business ethics in his Bachelor of Business degree at Southern Cross University, in which he majored in Human Resources Management, finishing with First Class Honours and being awarded the University Medal.

This book was followed by two other books on ethics. At the time, Glenn was also completing a Master of Education (Online Education) degree. His major project was devising an online course on ethics for managers.

The work on ethics led Glenn into reflecting on past experiences he had had while working in the community sector. He resolved to write a book (a novel?) about one of those experiences. The result was *The Ten Thousand Things*. It explored the deceitful and



unscrupulous behaviour of people in a community organisation, reflecting on it from the perspective of how one seeks to live a decent but brave life in the face of such behaviour.

This book led to more books on particular experiences or aspects of Glenn's history. Is there a common thread? Yes – the idea that it is possible to live with integrity, and it is worthwhile to seek to be honest and loving; there is joy and satisfaction in it. And the idea that a good life cannot be reduced merely to business outcomes.

The poetry books fit among Glenn's other books. Poetry is another way of speaking, and the poetry pops out from time to time. Two small collections were originally compiled back in the 1980s, but were not published until 2007. They were followed in 2017 by another collection. But in 2019, Glenn revealed his early work, together with stories about his life at the time.

Glenn said of this: it reveals more than he is comfortable with, but it is the obligation of the writer to be prepared to do so. He also says, albeit facetiously: "This book explains everything".

In recent years, Glenn has been writing about his own family's history. He became interested suddenly, when his mother turned ninety, for he realised he was not even positive about who all his mother's and father's siblings were. And he did not know anything about his grandparents or any of their ancestors further back in time. It seemed wrong.

Glenn has acquired a massive amount of information about his family, and he realised that he had to find ways of opening this knowledge up, both to his own family and wider audiences, or it

would remain forever buried in files in his computer. He has now written five books on family history, with the notional theme: “The Arc of the Family”.

Glenn thinks that his future books will come out of the arenas he has identified to date – the “big picture”, ethics and values, reflections on experience, poetry, and family history. However, he has not set boundaries around his endeavours.

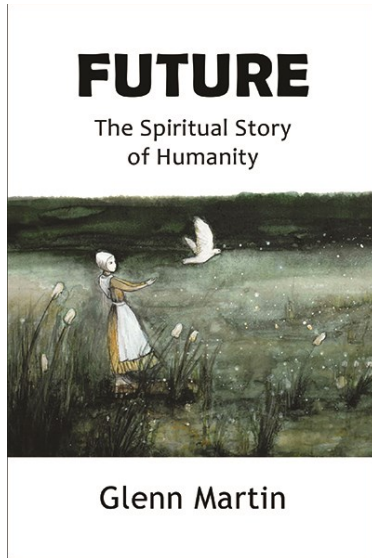
## Categories: The big picture

This category is a bit different from “Reflections on experience”, and a bit bigger than “Ethics”. The book that prompted the new category is:

- FUTURE: The Spiritual Story of Humanity

Will there be more books in this category? Perhaps. There is still much to be written on all subjects of interest to Glenn.

## FUTURE: The Spiritual Story of Humanity



There are many books which are histories of humanity. Many authors are excited about the human adventure – exploration, empires, wars, and technology. Others see imminent ecological catastrophe because of population, capitalism, and technology!

This book approaches the question from a spiritual perspective (humans as beings of spirit), looking at human behaviour and what we can learn from past civilisations and from religions. It explores the idea of ancient knowledge. Without imposing a solution on the world, the book suggests a way for us to live.

Published 2020. Paperback, 143 pages. ISBN 978 0 6488433 0 6  
ebook, 2020. ISBN 978 0 6488433 1 3

# Reflections on experience

One stream of Glenn's books can be described as stories about reflections on experience. He does not like the connotations of the word 'memoir', which sounds pompous and unjustifiably authoritative. He is uncomfortable calling them novels, although he has disguised the identity of some of the characters in his books.

The books are mostly told from a first-person point of view, and they are more or less autobiographical, but they are also a stepping stone to meditations on the meaning of events and the values by which we should live. Robert Pirsig's *Zen and the Art of Motorcycle Maintenance* would be a reasonable parallel. (Pirsig's books have been described as philosophical novels.) David Whyte is another touchstone (*Crossing the Unknown Sea*).

The books are:

- *Travel with a Pen* (2023)
- *Long Time Approaching: An Incomplete Memoir* (2023)
- *The Quilt Approach: A Tasmanian Patchwork* (2020)
- *The Big Story Falls Apart* (2014)
- *To the Bush and Back to Business* (2012)
- *Sustenance* (2011)
- *The Ten Thousand Things* (2010).

Another common characteristic of these books is that many were basically written in thirty days, as part of the National Novel Writing Month challenge (<https://www.nanowrimo.org/>). This started out as an American endeavour, but it is now global.

The challenge is to write a novel in the month of November, the only criterion being that it is at least 50,000 words long, and the only “prize” is the right to buy a t-shirt that says you are a winner. There is no publishing contract, and no offer of editing. The novel is yours to do what you want with.

Glenn liked the humour and spirit of camaraderie in the NanoWrimo challenge. He also liked the intensity it generated: the need to keep moving forward with the story rather than making excuses or going back to mull over it and polish the words – that comes later.

It made writing into an experience, a performance, with the need to be present, alert and committed. He has found that the process operates to call up long-silent memories and a cohesive vision.

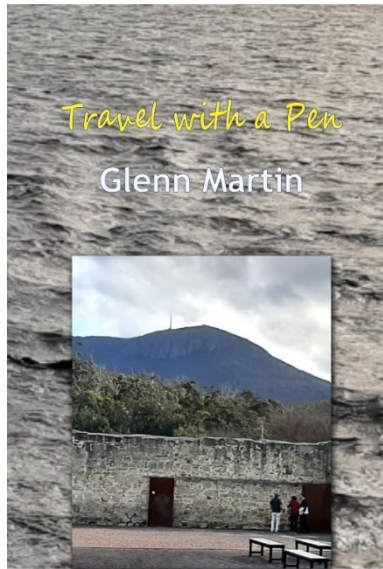
Glenn has also used his involvement in NanoWrimo as the impetus to get started on two other books. *A Modest Quest* and *The Search for Edward Lewis* both got a kick-start this way.

As evidence of his involvement, the t-shirt for November 2022 is shown below.

T-shirt from NanoWrimo, 2022, and finished book



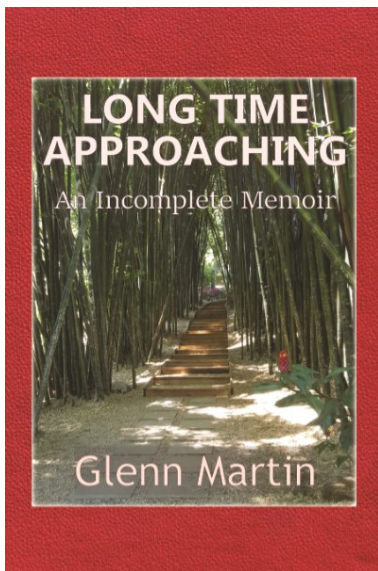
## Travel with a Pen



"Travel with a pen", these days, is a metaphor for travelling with a laptop. I went to Tasmania for two weeks, intending just to keep a diary of my experiences. I went there to graduate from my Diploma of Family History course, and I went to Oatlands, in the midlands, to explore more of my great great grandmother's story as a young Irish convict in the 1850s. And I was hoping to see places I hadn't seen before. The diary grew into something more, this book. It is easy, when in possession of a laptop, to slip from observation and reporting into reflecting on experiences. For me, it evoked the idea of Boswell's *London Journal*.

Published 2023. Paperback, 129 pages. ISBN 978 0 6488433 9 9  
ebook, 2023. ISBN 978 0 6459543 0 2

## Long Time Approaching: An Incomplete Memoir

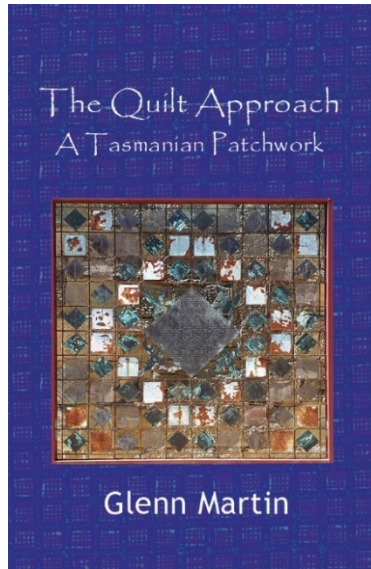


Glenn shares threads of his life in this searching memoir. It includes glimpses into his doomed relationships, his experiences as a teacher – despite this not being his chosen career, and his experiences in other roles. He has been a manager, a magazine editor, head of a national organisation, and a writer of commentary for management professionals. He has been a hippie living in the hills. He has become the writer of many books. And he has maintained his enjoyment of life. It is a book Glenn calls “a reflection on experience”.

Published 2023. Paperback, 274 pages. ISBN 978 0 6488433 7 5  
ebook, 2023. ISBN 978 0 6488433 8 2



## The Quilt Approach: A Tasmanian Patchwork



What happens when you go back to a place you visited forty-six years ago? Tasmania. Do the ghosts rise up, or has the past all been erased? What if you now knew that some of your ancestors lived there? Convicts. And another branch of your family settled there and came to prominence? Colonialists.

It might start to look like a patchwork instead of a simple story. And then the patches might be stitched together and make meaning. A quilt.

Thirty-two stories stitched together with meaning. The quilt approach.

Published 2020. Paperback, 162 pages. ISBN 978 0 6480811 8 0  
ebook, 2020. ISBN 978 0 6487797 0 4

## The Big Story Falls Apart

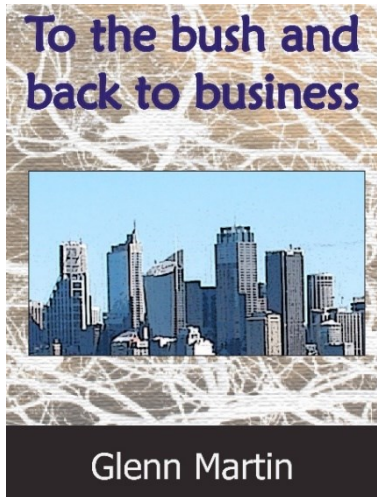


There are many stories, but all these stories depend on the continuities, the certainties we hold to be necessary. And what happens if the certainties are found wanting?

This book is the story of a journey through the disintegration of the “big story”. It begins in Sydney in the late 1960s, but the narrator flees to the country, where he lives in retreat. He discovers, to his surprise, that the story goes on, and he is talking his way through. There is renewing and reframing, until energy flows again.

Published 2014. Paperback, 136 pages. ISBN 978 0 9804045 7 9  
ebook, 2020. ISBN 9 780980 40458 6

## To the Bush and Back to Business



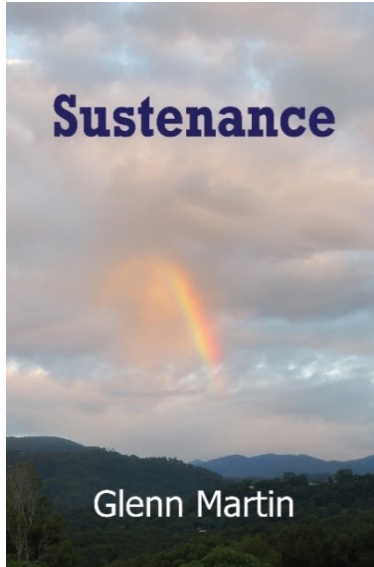
A young man turns his back on the city and a career, and goes to live in the bush. Years later he returns, and asks himself about the questing. Was the quest for an alternative community and back-to-the-earth lifestyle anything more than loss and failure?

This is a work of personal archaeology, not a tidy work of history. To dig into the past, all he has is a box of papers – stories, poems and notes on scraps of paper that ignite memories.

He discovers that his ideals have been remarkably consistent over time. This is a call for people in business to look beyond the lust for profit, and to treasure the harmony of heaven and earth.

Published 2012. Paperback, 208 pages. ISBN 978 0 980 40455 5  
ebook, 2020. ISBN 978 0 6487797 3 5

## Sustenance

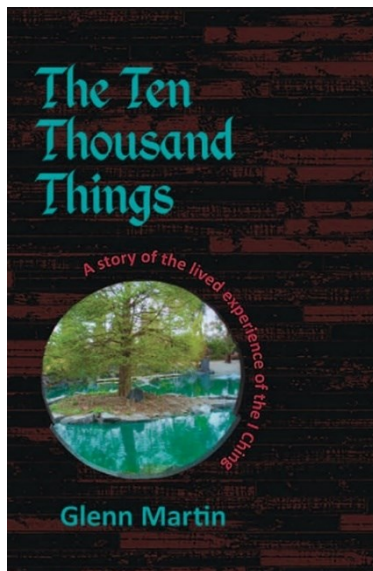


Patrick is given a message about freeing himself from fate, so he takes a new job, working at a centre for unemployed youth. But his search for sustenance brings trouble, in an organisation where the inept and the self-serving often hold sway.

Becoming a good manager is a personal undertaking that requires you to examine your values, especially your ethical values. Invariably it doesn't turn out to be easy. It calls upon you to be your best self.

Published 2011. Paperback, 234 pages. ISBN 978 1 257 05890 7  
ebook, 2020. ISBN 978 0 6487797 1 1

## The Ten Thousand Things: A story of the lived experience of the I Ching



The story: A man becomes the leader of an organisation just as it faces a crisis. He leads its recovery and expansion, but then trouble returns as he becomes the target for deceitful and destructive forces in the organisation. The story takes us into the experience of living with the guidance of the I Ching.

Published 2010. Paperback, 217 pages. ISBN 978 0 6487797 9 7  
ebook, 2020. ISBN 978 0 6487797 8 0

# Ethics and human values

Glenn's interest in ethics arose out of a concern for what drives people to act unethically. This examination of people's motives led him to see the links between our conduct, our beliefs about the world, and the values we hold.

He developed a framework of human values which reflects five dimensions of the person (called cognition, emotion, moral valuing, energy/spirit and psyche/soul). He then formulated a model of ethical development, starting from acceptance of rules and social conventions, progressing to quality of relationships, and culminating in commitment to the well-being of all.

Glenn says we have become accustomed to thinking of ethics negatively, as nothing more than a constraint on our actions (rules), but ethics is the foundation for our relationships, both with other people and with the physical world, and also the foundation for our sense of purpose in life. The negative view of ethics is a consequence of the domination of business philosophy in modern society, where profit has been given pre-eminence over all other values.

Glenn has four books on ethics:

- *A Foundation for Living Ethically* (2020)
- *The Concise eBook of Ethics* (2012)
- *The Little Book of Ethics: A Human Values Approach* (2011)
- *Human Values and Ethics in the Workplace* (2010).

The Human Values book from 2010 describes the key concepts and provides a researched foundation for them, placing them in the context of existing literature. The book also addresses the application of ethics in organisations, for both managers and workers. It examines decision-making, personal growth and development, and ethical leadership.

The Little Book (2011) provides a succinct version of the key concepts, and focuses on practice – how does one develop the skills and capability to live ethically in an imperfect world?

The Concise Book (2012) pares the concepts down again, and explores the four types of reasons why people and organisations choose to conduct themselves ethically. This book is in pdf format.

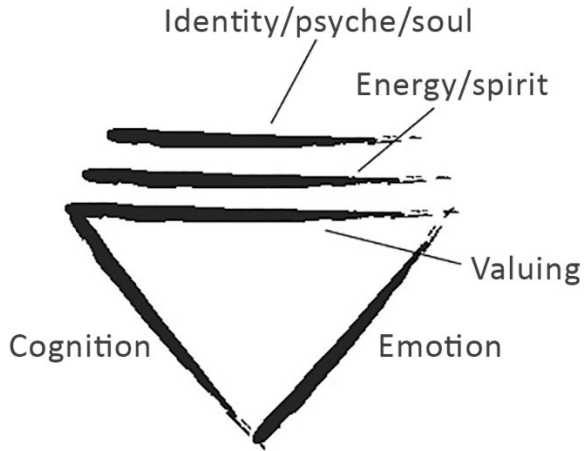
Eight years later, Glenn wrote an account of ethics for “ordinary people”: *A Foundation for Living Ethically*. It is a conversation between Glenn and an active listener (Prudence), addressing the common questions that people ask about living ethically.

Glenn has other resources available on his approach to ethics, including educational resources and presentations for a variety of audiences.

The five dimensions, or faculties, of a person are shown in the image below. In the basic structure, cognition, emotions and moral valuing are shown as three complementary dimensions (the bottom triangle). This is to say that all three dimensions are necessary. Moral valuing – our judgements about right/wrong, true/false, right/wrong – is not reducible to emotions. Moral valuing leads into the higher dimensions of the person – spirit

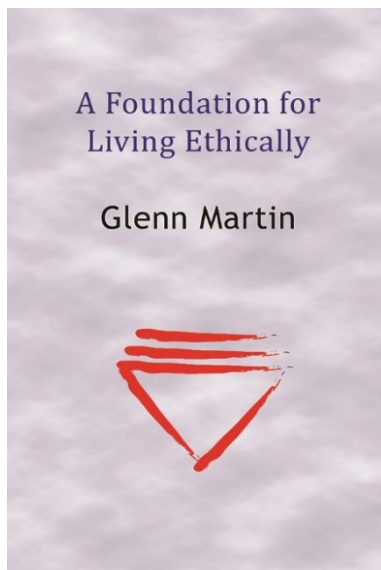
(energy) and psyche (or identity, or soul). A whole new understanding of ethics comes out of this perspective.

Diagram of the five dimensions of a person





## A Foundation for Living Ethically

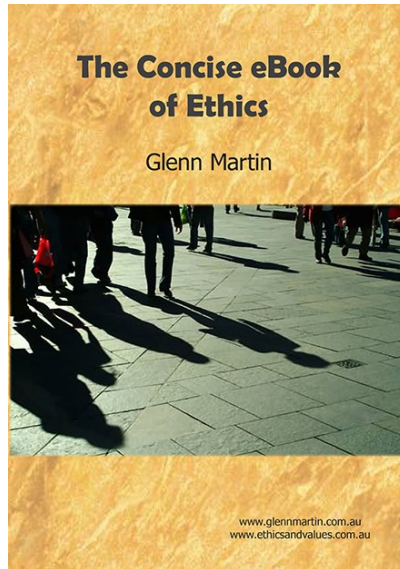


This book offers an inspiring foundation for ethics. It rejects the views that ethics is optional, or merely personal and subjective, or just a drag on behaviour. It presents an account of ethics on which you can build a worthwhile life. This is not a book to fuel empty philosophical debate; it is a guide to living.

The starting point is simple, a definition of ethics from Albert Schweitzer – ethics is about having regard for the well-being of others (and the natural world) as well as our own. The book is a dialogue between two people, where the author presents a model of the person that leads to a foundation of five core human values.

Published 2020. Paperback, 195 pages. ISBN 978 0 6480811 6 6  
ebook, 2020. ISBN 978 0 6480811 7 3

## The Concise eBook of Ethics

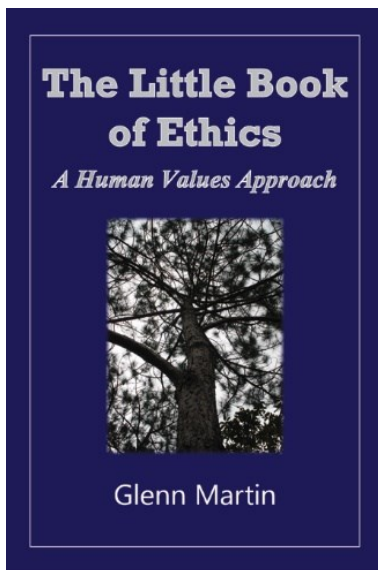


This little book seeks to provide the essence of the author’s ideas in the original book, *Human values and ethics in the workplace*. It presents the key concepts of the approach to ethics through a framework of human values, and offers some steps for putting ethics into practice. It also includes a chapter on “Why you should be ethical”.

Published 2012. ebook, 28 pages (pdf) ISBN 978 0 980 40456 2  
(contact author for pdf)

ebook (epub), 2020. ISBN 978 0 6480811 9 7

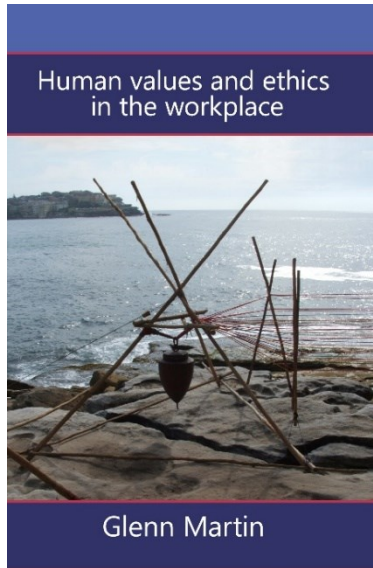
## The Little Book of Ethics: A Human Values Approach



This little book succinctly presents a framework for thinking clearly about ethics. It explains how people see ethics in terms of rules, or relationships, or deep identity and spirituality. It offers five core human values based on five dimensions of the person, addresses frequently asked questions about ethics, and provides a self-evaluation exercise for readers.

Published 2011. Paperback, 100 pages. ISBN 978 0 980 40454 8  
ebook (epub), 2020. ISBN 978 0 6487797 2 8

## Human Values and Ethics in the Workplace



This book shows how our values and behaviour arise out of our beliefs – our world view. Part I of the book presents a framework for conduct, and Part II looks at how this works out in practice in the workplace and in leadership.

First published 2010; revised 2020. Paperback, 298 pages.

ISBN 978 1 257 01303 6

ebook (epub), 2020. ISBN 978 0 6487797 7 3

# Family history

Glenn began to think about his family history when his mother turned ninety. He suddenly felt the need to know about his parents' early lives (his father had died when he was only sixteen), and who their siblings were. And he knew nothing about his grandparents.

It began as a modest quest. He was not envisaging an extended exploration back to when the ancestors came here from England and Scotland (presumably). However, it was not long before he discovered a truth about exploring family history – you don't understand a person fully until you know something about their parents. And thus the quest is, by default, ongoing. He comforted himself with the thought that at some point the sources of information would peter out.

Over a period of three years he broke through numerous barriers and began to accumulate the names and life details of people in many branches of the family, and stepped back into earlier and earlier generations. His family tree grew, and he migrated from an Excel file to an online program, My Heritage. His methods became more refined, and he was rigorous about avoiding false trails.

In parallel, Glenn began to realise that he had to find ways of opening this knowledge up to his own family and others, or it would remain locked in files in his computer. He had to write the stories of individuals and families and show how all these lives were woven together. He began to realise that there was a spirit of family, and this is expressed in the image of the family tree.

Glenn has written five books about his family's history:

- *All the Rivers Come Together: Tracing Family* (2022)
- *No Gold in Melbourne: A Scottish Family in Australia* (2021)
- *They Went to Australia* (2019)\*
- *The Search for Edward Lewis* (2018)
- *A Modest Quest* (2017).

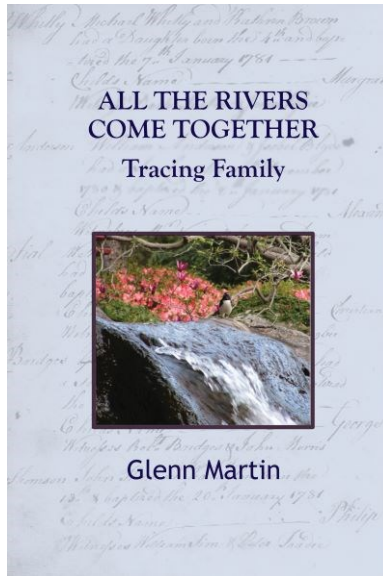
(\**They Went to Australia* was produced as a hardback for family members only in 2016, and then as a paperback in 2019.)

The idea that knowing your family's history might make a difference to your life emerged gradually. It was fuelled by a quote from Susan Griffin (*A Chorus of Stones*, 1992): "The history of our family is part of us, and when we hear any secret revealed, our lives are made suddenly clearer to us."

Glenn began to conceptualise the family across time as an arc: "The Arc of the Family". How does Glenn describe this arc?

Our lives have a trajectory, from start to finish. We are not the masters of that trajectory, but we have some say in it, and what we do, and our reasons for it, are all of interest. Likewise, families have a trajectory, and the same truths apply to them. We wonder at the choices that family members made, the vagaries of circumstance, and the qualities that they showed themselves to have in the living of their lives. Moreover, these people are not strangers; they are people bound to us by blood and marriage.

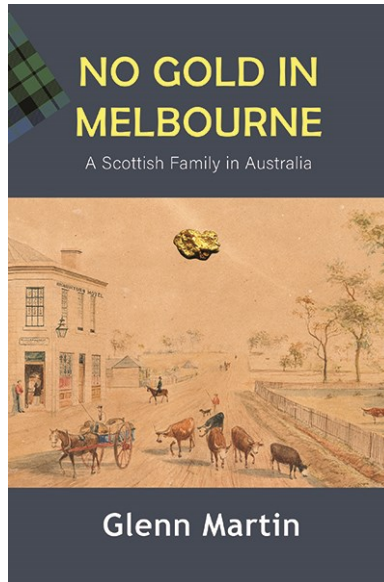
## All the Rivers Come Together: Tracing Family



This is a collection of over forty stories drawn from the family history of Glenn Martin. Our family history can be illuminating, even inspiring. At its worst it is still cautionary, and suggests to us how we might steer our own lives better, and that of our own families and communities. The stories span five generations, going back to the early 1800s. The stories are sad, exciting, surprising, heart-warming. There are no famous or wealthy people here, but all of these people did remarkable things in their lives. What shines through is something like the universal spirit of humanity.

Published 2022. 290 pages ISBN 978 0 6488433 4 4  
ebook, 2022, ISBN 978 0 6488433 5 1

# No Gold in Melbourne: A Scottish Family in Australia



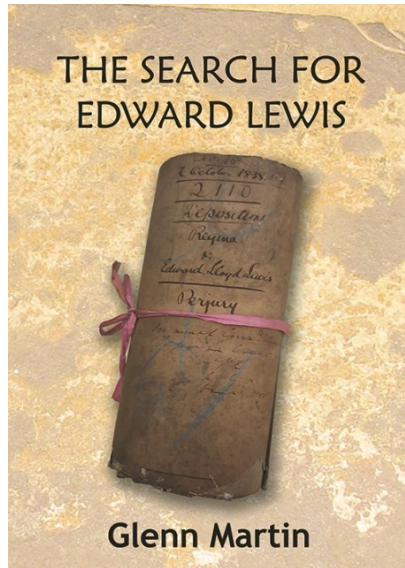
This book is about a Scottish family: mother, father and five children, who emigrated to Australia in the 1850s, settling in Melbourne. The eldest son was a carpenter, and he got a job working for a goldmine, in Collingwood! He was thirty-one, married, and with five children, when he had an accident in the mine shaft, dying a few weeks later. The book examines the effect this had on the whole family, for generations to come. The author is the great great grandson of the man who was killed.

Published 2021. 130 pages ISBN 978 0 6488433 2 0

ebook, 2021, ISBN 978 0 6488433 3 7



## The Search for Edward Lewis

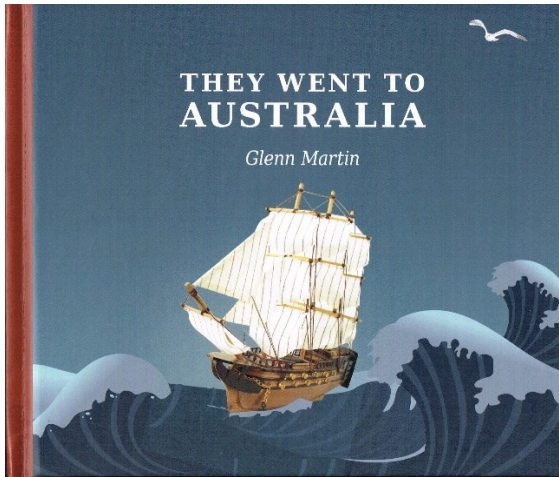


Edward Lewis and Sarah Crosby (Glenn's great great grandparents) were transported to Hobart in 1846 and 1850 respectively. They met and married, and Edward became a policeman and detective in New South Wales. He was involved in some politically charged cases, after which he became a legal clerk. Then at some point in the 1870s, he seemed to disappear.

Now, William and Rachel of the Archer & Martin Family History Detective Agency (a fiction) are on his trail. The problem is, Edward keeps turning up in the present, and he is not happy about being investigated. And there is no proof that he ever died.

Published 2018. 440 pages ISBN 978 0 6480811 4 2  
(Not available as ebook.)

## They Went to Australia

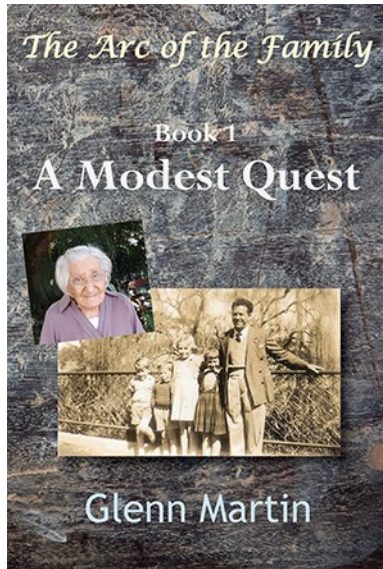


Why would people leave the land where their families had lived for hundreds, perhaps thousands, of years? Glenn Martin's ancestors had all lived in Cornwall, other parts of England, Scotland, and Ireland, for that long. And yet, within the space of 25 years, they all migrated to Australia. For three of them it was involuntary – they were convicts. But for the others, it was a choice to make a new life in what was still an uncertain and turbulent colony.

This book portrays these people, young and old, alone or in couples or as entire families – what they left behind, how they made the voyage, what happened to them after they arrived, and how they created new lives. The book is in colour and is illustrated with many photos, tables and diagrams.

Published 2019. Paperback (landscape, in colour), 62 pages.  
ISBN 978 0 6480811 2 8 (Not available as ebook.)

## A Modest Quest



Growing up, Glenn knew very little about the past of his family. There were just a few stories that his mother told, and they were mostly about her side of the family. Later in life he became curious, and embarked on a quest, modest at first, to find out about his parents' siblings and his grandparents. It took him about three years to find the answers to these questions, and by then the lives of the ancestors had drawn him in. It was now an ongoing quest, and no longer a modest one.

Published 2017. Paperback, 157 pages. ISBN 978 0 980 40459 3  
ebook, 2020. ISBN 978 0 6487797 4 2

# Collections of poetry

Glenn is a writer whose books have been written “on the side”, that is, outside of his day job. Outside of that again, he is a writer of poetry. The poems occur, and they are put aside to accumulate, and every ten years or so he produces a collection.

Poems constitute a different mode of expression. They are not a planned explanation or an enunciation of an argument; rather, they are the striving to give form to a feeling that is inchoate. This began when Glenn was nine years old, and has continued throughout his life, in parallel with other life activities.

Glenn was influenced by the poets he came across, by educational intent or by accident – the Australian colonial balladeers, Henry Lawson and Henry Kendall, then Bruce Dawe, T.S. Eliot, Gerard Manley Hopkins, W.B Yeats, Robert Lowell, William Blake, Shakespeare, Basho, Kahlil Gibran, Walt Whitman and many more.

He was also influenced by lyrics from rock and roll. But he never sought to be a recipient of influence. He was influenced in the same way that a sponge is influenced by water; it just soaks it in. He was looking to express inchoate feelings elegantly, in whatever way they surfaced.

The published volumes are:

- *Volume 3: That Was Then: The Early Poems Project* (2019)
- *Volume 4: I in the Stream* (2017)
- *Love and Armour* (2007)
- *Flames in the Open* (2007).

The perversity of the sequencing can be noted. It was always the author's intention to produce Volume 3 before Volume 4, so he numbered the books that way. The timing differed.

Further, there is a collection of poems, first published by Cyberwit, Allahabad, India in 2020. Published by G.P. Publishing in 2022:

- *The Way Is Open.*

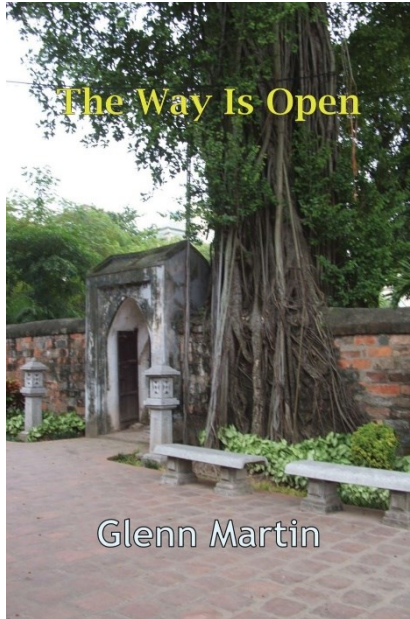
Glenn is averse to poems being sent out into the world alone, without some context, so the books include stories about the times when the poems were written. He is of the view that poems and their contexts fit together like yin fits together with yang.

It should also be noted that the book *To the Bush and Back to Business* includes a considerable number of poems and short stories – it was a boundary that needed to be breached – and this is noted in the collection, *Volume 3: That Was Then.*

Another comment: The first two collections, which consist mostly of poems from the years he spent living at Horseshoe Creek, Kyogle, show the unabashed influence of the I Ching (the Richard Wilhelm edition published in the year he was born, 1950).

*Flames in the Open* and *Love and Armour* were both compiled at the same time, the late 1980s, at his house in Horseshoe Creek, Kyogle, but they were not published until technology caught up and enabled the enterprise, nearly twenty years later.

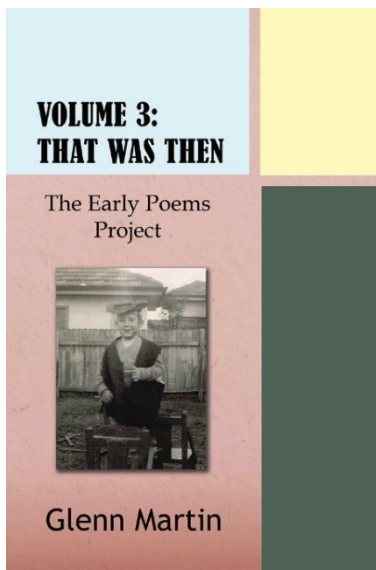
## The Way Is Open



The poems in this collection are set out in three parts. Part A: Young, Part B: Living, and Part C: Firm Ground. The poems were selected to illustrate these three phases of life. The guiding light in this movement (for me) is the I Ching (the Book of Changes), which calls one to be “steadfast and upright” amidst all the vagaries of life.

Published 2022. Paperback, 61 pages. ISBN 978 0 6488433 6 8  
No ebook available.

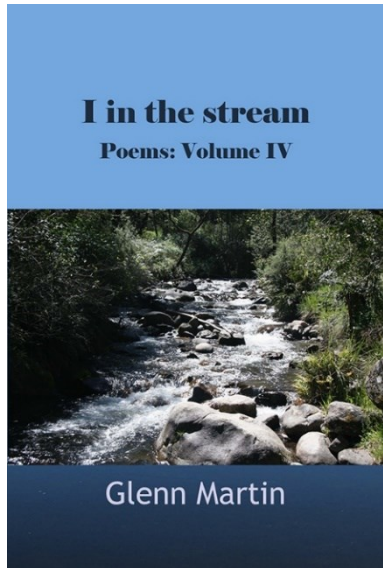
## Volume 3: That Was Then



This book (the belated Volume 3) is about five stages in a writer's young life, and the poems written in this time. It starts with him as a school-boy, learning to write in poetic form. He grows older and leaves school. Now there is a greater urgency about understanding life, determining what is good, and expressing it fittingly. He enters the workforce, where poetry is pushed into a corner. Then he has an accident on a motor bike – he is knocked off and seriously injured. It takes time to mend. And it comes to this: he resolves to leave the city, to make a new life in the hills. The book includes over 100 poems, plus story about the writer's life.

Published 2019. Paperback, 221 pages. ISBN 978 0 6480811 5 9  
No ebook available.

## Volume 4: I in the Stream



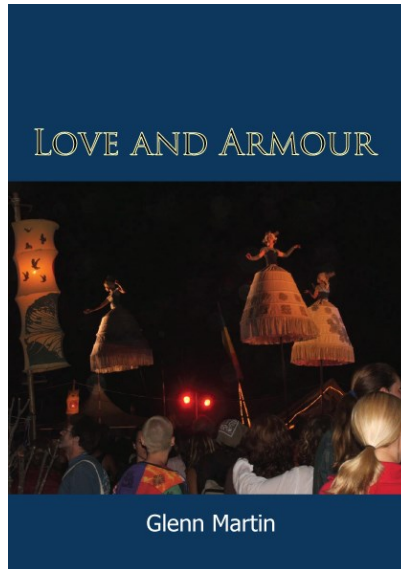
This book is a collection of poems, intended as the fourth volume from the author, with Volume 3 to come later. It includes short poems and long poems. There are poems about writing poetry, poems about living, and poems about observing life. The poet may look with a hard eye at times, but his intention is always to encourage the heart.

On the back cover, along with a picture of his favourite tree, he wrote: “It is becoming clearer. First light falling on sinews of tree. I say ‘My tree’ just so that people know that I am protecting it. In my head, I say ‘Tree. Sun’, because it is becoming clearer.”

Published 2017. Paperback, 72 pages. ISBN 978 0 6480811 3 5  
ebook, 2020. ISBN 978 0 6487797 6 6



## Love and Armour

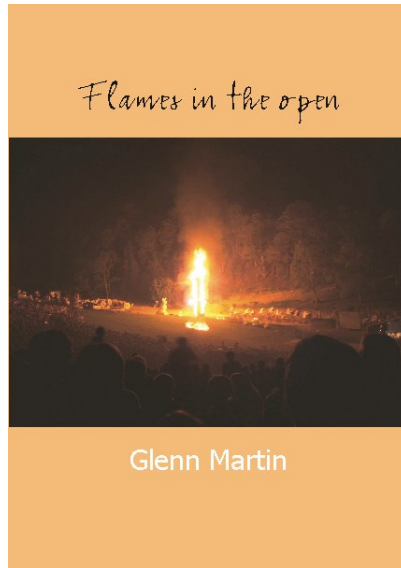


The poems in this collection span the same 20+ years as *Flames in the Open*. They relate to love and the protection we need from the calamities it sometimes brings us. They span Glenn’s shift from suburban frustration to revolutionary zeal and back to a point of deemed balance. They concern relationships that worked, if but for a time, and relationships that were never going to work. He ends with the sentiment: “No matter the cruel sky, watch the slow burn of irrepressible light”.

The format of the book is the same as in *Flames in the Open* – poems plus autobiographical stories that provide context.

Published 2007. Paperback, 111 pages. ISBN 978 0 980 40452 4  
ebook, 2020. ISBN 978 0 6487797 5 9

## Flames in the Open



This book was published in 2007, although the poems were compiled two decades earlier. He added the stories when the book was published.

The poems go back to when Glenn was living in Sydney, and onwards to Glenn's life in the bush. The theme is about fire: "Sometimes the truth is in the fire, and you sit before it with bare hands. Are you going to retrieve it? You must; you do. And therefore the years shine. And maybe you are burned a little, but you have no apologies to make."

Published 2007. Paperback, 48 pages. ISBN 978 0 980 40451 7  
ebook, 2020. ISBN 978 0 6480811 0 4

# Local history (Kyogle)

Glenn has two books on local history, both about Kyogle in northern New South Wales. He lived there from 1977 to 1997. *Places in the Bush*, a history of the shire, was written as a Bi-Centennial Year project for the Kyogle Shire Council.

The council sought an author for the book by tender in the local newspaper. Glenn had never tendered for anything in his life, and had no reference points for how one tendered to write a book. Nevertheless, he loved the area, and knew that he could write, so he submitted a tender and it was successful. Then he had less than twelve months to produce the book.

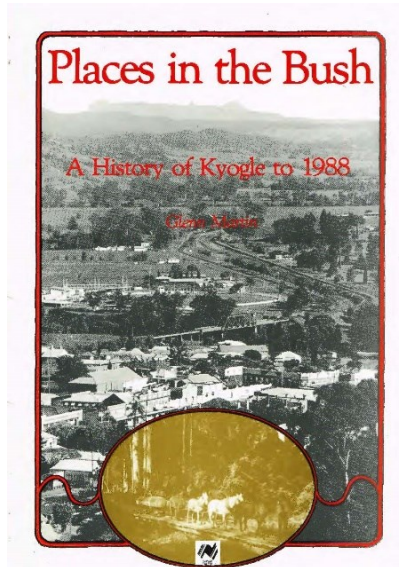
Apart from wanting to be accurate and balanced, Glenn wanted to write a book that people would actually enjoy reading. Accordingly, he wrote it as a story where the shire and the Kyogle township were the main characters.

The book was received with enthusiasm by the council and the public. It sold out of its first print run of 1,000 in less than twelve months. (Kyogle's town population was about 3,500.) Glenn's best feedback came from an old man who stopped him in the street and said, "I read your book from cover to cover, and I enjoyed it immensely. I don't usually read, and I don't think I've read a book in ten years. Well done! It's a credit to you and the shire."

Glenn's book on 100 years of Kyogle Public School, written in 1995, was by invitation of the school centennial committee. After the shire history book, they said they trusted him to do it well. This book was a pleasing product and also an enjoyable process, as it

involved many conversations with ex-pupils and ex-teachers, and the gathering of their photos.

## Places in the Bush: A History of Kyogle to 1988



Glenn had arrived in the Kyogle Shire as a “hippie” in 1977. One of the things that struck him about the local people was their love for the area where they lived. He wanted the book to reflect this love.

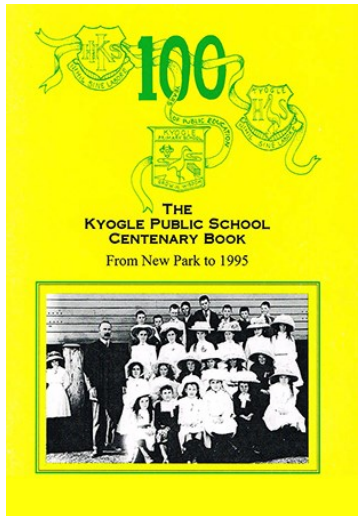
To prepare, he read other histories of the area and surrounding areas, immersed himself in ninety years of the local newspapers, talked to local historians, and talked to many local residents. They all had a perspective, and unique facts, to offer.

He chose the A4 format for the book because that would give him the opportunity to showcase, as large as possible, some of the beautiful black-and-white photos he had found. Finding photos was a task in itself, and there are some glorious photos in the book. They include some photos on glass plates from about 1910, discovered in a museum at Urbenville, an outlying town.

Published 1988. Paperback, 96 pages, A4 format. Published by Kyogle Shire Council. ISBN 0 7316 4625 8

(Copies of this book are available from the author.)

## The Kyogle Public School Centenary Book



This book was the culmination of twelve months of Glenn listening happily to local people who had attended, and loved, the school,

both as pupils and as teachers (many had been both), and gathering their photos in order to tell the story. Their memories were vivid and fond. They even had a slogan from the past: “Kyogle kids can do anything!”

Ex-pupils and ex-teachers really felt themselves to be part of this project, and shared freely. In fact, when the book was finished, Glenn had many stories left over, and he produced these as a separate publication in a short print run. It was called *Reminiscences of Kyogle Public School*. There were 26 stories in it.

As it happened, the mother of ABC Radio’s Ian McNamara had been a teacher at the school in the 1930s, and Ian came to town for the centennial event, broadcasting “Australia All Over” from the school grounds.

Published 1995. Paperback, 98 pages, A4 format. Published by Kyogle Public School Centenary Committee. ISBN 0 646 23666 0

(Copies of this book are available from Kyogle Public School.)

# Writing other than books

Apart from the books described in this booklet, Glenn has written and produced many other publications. Perhaps the first was an educational program for manual arts while he was teaching at a junior Catholic high school. Glenn was a manual arts teacher at St Mary's High School, Casino, from 1978 to 1983.

Glenn and another teacher, Rock O'Keefe, worked together to produce the program. The school taught Years 7 to 10, and the manual arts (or Technics) program covered woodworking, wood machining, metalwork and metal machining, plastics, ceramics and leatherwork. The program book was 120 pages long, and Glenn felt that it was his first "book", even though he didn't envisage life as a manual arts teacher.

Glenn's next writing project was with Casino Municipal Council, as a Community Profile Officer, in 1985. The job was created under the Labor Government's Community Employment Program. The job was to research the community service needs of the town and produce a report and recommendations. Little guidance was given on frameworks to use, processes to undertake, or the purpose.

Glenn did a lot of reading and talking, and found a framework for community social needs in the United Way of America Services Identification System (UWASIS). Its beauty was that it was not superficial; it articulated deep and comprehensive thinking about needs and values. On this conceptual foundation, Glenn researched a wide range of data and produced a report for Council, 104 pages

of foolscap paper that most Councillors were not interested in reading.

However, the Councillors let Glenn talk to them at a meeting, and he presented the heart and the values behind the data. He also complemented his Community Profile Report with a directory of existing community services (surprising many Councillors with what existed in their town), and a report on housing, which was a key issue. The Council subsequently applied for Federal funding to set up housing for lower-income people in their town, and the project was implemented successfully. It also set up a SkillShare centre for unemployed youth as a result of the report.

Glenn was subsequently appointed as the first General Manager of the Casino Branch of the Challenge Foundation, an organisation which provided services to people with intellectual disabilities. Over the six years from February 1986 to December 1991, Glenn consolidated and extended its services. It grew to provide supported employment, independent living training, accommodation for both children and adults, and respite care.

From a writing perspective, Glenn produced regular reports for the local management committee, as well as annual reports, newsletters, funding submissions to Federal and State Governments, and acquittals of funding. Glenn had become aware that writing ability can be a powerful factor in job performance, and the funding of the local body grew fivefold over six years.

Glenn was also solid in the belief that words had to be grounded in reality, that integrity must lie at the core of a person's actions and assertions. He learned, rather cruelly, that some people do not



subscribe to this belief. At the end of six years' service, he was sacked by the committee, for concocted deficiencies in performance. The sacking was orchestrated by the state central body. This was the lowest point of Glenn's working life, knowing that the claims were complete fabrications, carried out for a political agenda that lay elsewhere.

It took Glenn a while to recover faith that his performance in the job had been sound, in fact, exemplary, and it took twenty-five years before Glenn told the story. It was finally aired in *The Ten Thousand Things* in 2010.

## Formal education

Glenn Martin DipFamHist, BBus (Hons), MEd

Teachers Certificate, Sydney Teachers College (now part of University of Sydney). Awarded 1970. Subject: Secondary Mathematics.

Bachelor of Business (First Class Honours), Southern Cross University. Awarded 1997 with University Medal.

Master of Education (Online Education), University of Southern Queensland. Awarded 2003.

Certificate IV in Training and Assessment, Competency Training Institute. Awarded 2014.

Diploma in Family History, University of Tasmania. Awarded 2023.

## Academic papers

After Glenn got the sack from the Challenge Foundation in Casino, he discovered that no one would employ him. It was not that he had been shown to have perpetrated any wrong, it was just that there was plenty of choice for employers on the north coast, so why employ a hot potato?

Deciding to step sideways, Glenn went to university, enrolling in a Bachelor of Business degree in Lismore, and graduated with First Class Honours and the University Medal. Applying for jobs everywhere along the east coast, he ended up with a job as writer/editor on human resources for CCH Australia in Sydney.

Glenn also began writing papers for academic journals, looking at topics within the areas of human resource management, business ethics and human values. In the next few years, he had the following papers published.

Martin, G & Woldring, K 1997, Human resource management and business ethics: gaps galore, *Proceedings of the Third Annual Conference of the Australian Association for Professional and Applied Ethics*, Wagga Wagga, October 1996, Keon Publications, Wagga Wagga, pp.146-157.

Martin, G 1998, Once again: why should business be ethical? *Business & Professional Ethics Journal*, vol. 17, No. 4, p. 39-60.

Martin, G & Woldring, K 2001, Ready for the mantle? Australian human resource managers as stewards of ethics, *International Journal of Human Resource Management*, vol. 12, no. 2, p. 243-255.

Martin, G 2007, A values framework connecting ethics and aspiration in organisations, *Australian Journal of Professional and Applied Ethics*, vol. 9 no. 2, p. 56-65.

Martin, G 2011, The role of stories in the development of values and wisdom as expressions of spirituality, *Proceedings of the Eighth Conference of Spirituality, Leadership and Management: "Wisdom at Work", Sydney, September 2011*, Spirituality, Leadership and Management Inc, Sydney, pp. 32-45.

Martin, G 2011, Human values: A unifying framework for ethics and spirituality, Australasian Business Ethics Network Conference, "Business Ethics: Expectations and Disappointments", digital proceedings, Peter McGhee (ed.), 2-3 December, Auckland University of Technology.

Martin, G 2011, The role of stories in the development of values and wisdom as expressions of spirituality, *Journal of Spirituality, Leadership and Management*, vol. 5, pp. 14-24.

Martin, G 2012, A values framework for ethical business, *Australian Journal of Professional and Applied Ethics*, vol. 14, no. 1, pp. 63-77.

Martin, G 2012, Developing the consciousness of leaders: An interview with Richard Barrett, *Journal of Spirituality, Leadership and Management*, vol. 6, pp. 71-73.

Martin, G 2012, Book review: *Inner peace – global impact: Tibetan Buddhism, leadership, and work*, *Journal of Spirituality, Leadership and Management*, vol. 6, pp. 76-77.

Martin, G 2021, Rethinking the content of ethics education courses, *Research in Ethical Issues in Organizations*, vol. 24: Educating for ethical survival, pp. 139-145.

## Associate Editor of the *Journal of Spirituality, Leadership and Management*

Glenn has worked as the associate editor for this academic journal from 2010 onwards. He has been responsible for editing academic papers and for the layout of the journal.

He has one paper published in the journal, as well as an interview and a book review.

## Articles for professional magazines

Glenn wrote extensively for CCH Australia (Wolters Kluwer) over a period of fifteen years (see next page), and he fostered a greater personal presence with articles published in a variety of professional magazines.

He has had over twenty articles published in the following professional magazines:

- *Training & Development in Australia*
- *HR Monthly*
- *Management Today*
- *Employment Review Australia*
- *Australian Law Management Journal*
- *Dynamic Small Business*
- *Australian Business Solutions*
- *Australian Ethics.*

## *Living Now* magazine

Glenn has had numerous articles published in *Living Now*.

## Editor of *Training & Development in Australia*

Glenn was the editor of this magazine, the official publication of Australian Institute of Training & Development, from 2006 to 2010. He wrote many articles and reports, edited articles from industry contributors and conducted interviews with leading Australian and international people in the learning & development field.

## Published material at CCH Australia

Glenn wrote and researched happily for more than fifteen years at CCH Australia. The company was considered to be a font of knowledge and wisdom for professional audiences, and employees of the company were inspired to live up to that standard. Glenn made extensive contributions to the following products.



*Managing Training & Development* (1,600-page loose-leaf guide for Australian & New Zealand trainers and training managers, updated quarterly); Glenn tended this service for around fifteen years, and wrote or rewrote most of its content.

*Human Resources Management* information service (two-volume, 3,000-page loose-leaf guide for Australian & New Zealand human resource officers and managers, updated bi-monthly); Glenn tended this service and contributed content for around five years.

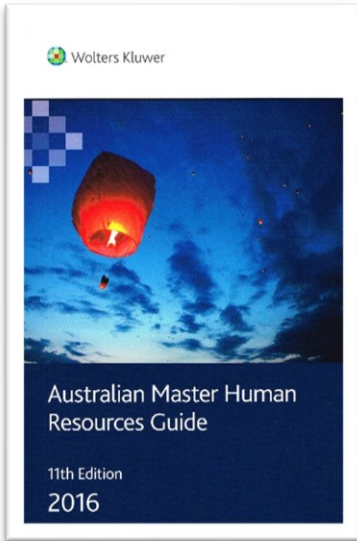
*The Manager's Manual* (1,500-page loose-leaf guide on management, updated twice annually); Glenn tended this service and contributed commentary for around five years.

*HR Skills for Managers Training Kit*; editor for about five years.

*Coaching Skills for Managers Training Kit*; writer and editor for this product, in conjunction with Margaret Stelmack.

Bulletins for *Human Resources Management*: papers on specific topic areas – about fifteen written and published.

Book chapters for specific professional areas, eg employment law, work health and safety; about ten written and published.



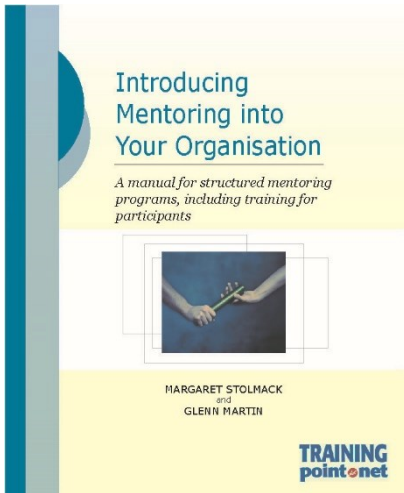
## Australian Master Human Resources Guide

First produced in 2004. 11<sup>th</sup> edition (2016). Published by CCH Australia (Wolters Kluwer).

Glenn was editor for several years, and contributed chapters on “Learning and development”, “Education and development for HR practitioners”, “Coaching and mentoring” and “Ethics, corporate social responsibility and human resource management”.

## Co-author of manual on mentoring

Glenn was the co-author (with Margaret Stolmack) of a manual on mentoring programs, *Introducing Mentoring into Your Organisation*, which included training courses for mentors and mentorees.



### Introducing Mentoring into Your Organisation

Glenn was the principal writer for this manual, co-authored with Margaret Stolmack. The manual enables organisations to effectively plan and implement structured mentoring programs. It includes training programs for mentors and mentorees.

Published by Training Point (2005).



# Contact details

Glenn Martin

G.P. Martin Publishing

Address: 5 Gumnut Place, Cherrybrook NSW 2126

Email: [glenn@glennmartin.com.au](mailto:glenn@glennmartin.com.au)

Tel: 02 9945 3345    Mob: 0421 440 557

Websites:

[www.glennmartin.com.au](http://www.glennmartin.com.au) (with links to Lulu.com to purchase books)

<http://glennthepen.blogspot.com.au/>

Glenn's books can also be purchased directly from Lulu.com at <http://www.lulu.com/spotlight/glennpmartin>

Some books are also available at:

- Amazon: <http://www.amazon.com/> (and AU)
- Barnes & Noble: <http://www.barnesandnoble.com/>
- Booktopia: <http://www.booktopia.com.au/>

# List of books and formats

Book	pbk	ebk
Stories/Reflections on experience		
The Ten Thousand Things	X	X
Sustenance	X	X
To the Bush and Back to Business	X	X
The Big Story Falls Apart	X	X
The Quilt Approach	X	X
Long Time Approaching	X	X
Travel with a Pen	X	X
Books on ethics and values		
Human Values and Ethics in the Workplace	X	X
The Little Book of Ethics	X	X
The Concise Book of Ethics		X
A Foundation for Living Ethically	X	X
FUTURE: The Spiritual Story of Humanity	X	X
Books on family history		
A Modest Quest	X	X
The Search for Edward Lewis	X	
They Went to Australia	X	
No Gold in Melbourne	X	X
All the Rivers Come Together	X	X
Poetry collections		
Flames in the Open	X	X
Love and Armour	X	X
Volume 4: I in the Stream	X	X
Volume 3: That Was Then: The Early Poems Project	X	
The Way Is Open	X	

pbk = paperback; ebk = ebook.

