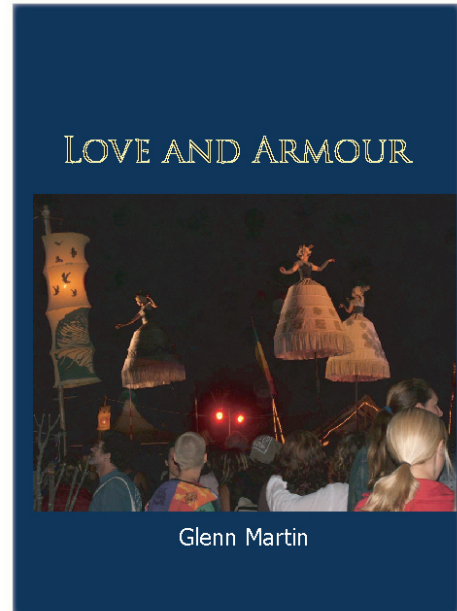
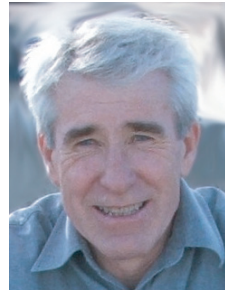
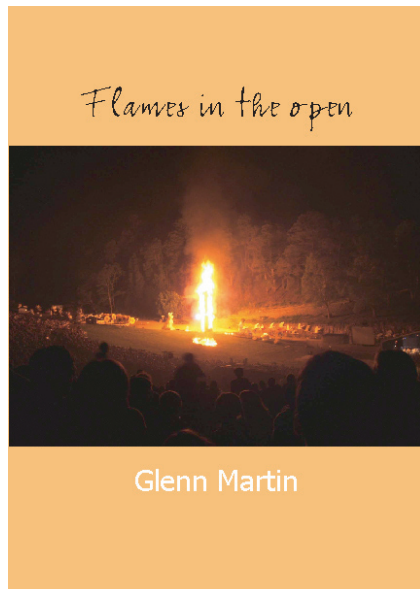


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It's poetry. Why? Because poetry is a way of looking, a way of accessing what is deeper. Then hearts can be light.



**Flames in the open** contains 29 poems and "Random notes", a section containing stories about the contexts in which the poems were written. 48 pages.

**Love and armour** contains 30 poems and "The notebook", the story section which delves into the circumstances that were preoccupying the author at the time the poems were written. 111 pages.

Two books: poems and poems. And life stories. Glenn takes you into the times and places where the poems came into being. These are poems that were anchored in experience, striving for sense, justice, peace, gratitude.

The poems, and Glenn's stories, span his movement from young days in Sydney to the years in the bush, through relationships and episodes that marked time with joy, pain and progress.

There is in this journey a faith in an older wisdom of the heart, that dwells in the space between love and armour, that shines in the fire that lights our faces on nights when the moon is hid.

*(gentle should be  
the fall into truth)*

**Glenn Martin** is a writer, mostly busy writing for business publications -- articles, essays and commentary on human resources, corporate training and ethics.

He is, nevertheless, a poet. He grew up in Sydney, left, and spent over 20 years living in the bush and working in small towns - a teacher, a manager, an adult educator. Now he finds himself back in Sydney.